



SVEUČILIŠTE U SPLITU
FAKULTET GRAĐEVINARSTVA,
ARHITEKTURE I GEODEZIJE

UNIVERSITY OF SPLIT
FACULTY OF CIVIL ENGINEERING,
ARCHITECTURE AND GEODESY

**The working environment as urban intervention:
„Co-Working at the Beach“**

2018



University of Split

Spend your summer at
SPLIT SUMMER SCHOOL for students
of Civil Engineering, Architecture & Geodesy
CROATIA / Split

Welcome to Split Summer School!

The Course: Co-Working at the Beach

A workshop about the design of the working environment with a full scale installation project to create a real own working environment on the beach.

With a lecture about research project:

“Collisions - Space for Creativity and Innovation in the office”, published in 2016

We would like to introduce you to the people organising the course and to the lecturers.

Organising committee

Boris Trogrlić Ph.D. Dean, Associate professor btrogrlic@gradst.hr	Mirela Galić Ph.D. Vice Dean for Int. Cooperation, Associate professor mgalic@gradst.hr	Ana Jeličić Mag. ing. aedif. Academic Associate ana.jelicic@gradst.hr
		

Lecturer

Prof. Mark N. Phillips

Coburg University of Applied Sciences and Arts

www.mark-phillips.de



Program structure

Sunday, 2/9 Faculty Entry hall

19.00-20.30	Registration
20.30 - ...	Welcome and address by Organising Committee

Monday, 3/9 Classroom and field work

9.00 – 09.30	Introduction to the course, the participants and the lecturers
09.30 - 10.30	Workshop: Expectations, What are your experiences with co-working?
10.30 - 11.00	Coffee break: cafeteria, -1st floor
11.00 - 12.30	Visit to Split beach: Bačvice Beach
12.30 - 13.30	Lunch break: student restaurant, -1st floor
13.30 - 15.00	Lecture: History of office space

Tuesday, 4/9 Classroom and field work

09.00 - 09.45	Lecture: Collisions – Space for Creativity and Innovation in the Office
09.45 - 10.30	Workshop: Fast Ideas II
10.30 - 11.00	Coffee break: cafeteria, -1 st floor
11.00 - 12.30	Visit to Split beach: Bay Ježinac
12.30 - 13.30	Lunch break: student restaurant, -1 st floor
13.30 - 15.00	Final project: individual work with assistance



Wednesday, 5/9 Classroom

09.00 - 09.45	Lecture: Co-working Second Home London
09.45 - 10.30	Final project: individual work with assistance
10.30 - 11.00	Coffee break: cafeteria, -1 st floor
11.00 - 12.30	Final project: individual work with assistance
12.30 - 13.30	Lunch break: student restaurant, -1 st floor
13.30 - 15.00	Final project: individual work with assistance
	Free time

Thursday, 6/9 Classroom

09.00 – 10.30	Final project: individual work with assistance
10.30 - 11.00	Coffee break: cafeteria, -1 st floor
11.00 - 15.00	Workshop: Rapid prototyping
	Free time on beach

Friday, 7/9 Classroom and field work

09.00 – 10.30	Final project: completion of the projects on site
10.30 - 11.00	Coffee break: cafeteria, -1 st floor
11.00 – 12.30	Final project: completion of the projects and preparation of the presentations
12.30 - 13.30	Lunch break
13.30 - 15.30	Final projects presentations
	Free time
18.30-19.30	Diploma awarding
19:30 -	Dinner at Faculty restaurant



Learning materials

Where does creativity start?

D. Kahneman, *Thinking, Fast and Slow* London: Penguin, 2011.

D. Kelley und T. Kelley, *Creative Confidence: Unleashing the Creative Potential Within Us All*. New York, Crown Business, 2013.

M. Csikszentmihalyi, *Creativity: The Psychology of Discovery and Invention*. New York: HarperCollins, 1996.

C. Knight, „The psychology of the workspace: Driving workplace performance?“, held at the Orgatec Symposium 2015, Köln, 18-Nov-2015.

P. Antonelli und Museum of Modern Art (New York, N.Y.), Hrsg., *Workspheres: design and contemporary work styles*. New York, N.Y: Museum of Modern Art: distributed by Harry N. Abrams,

„Ein neues Produkt“, realez | Arthouse on Demand | realezPLUS - das Arthouse Abo.

E. Langer, *The Power of Mindful Learning*. Cambridge, Mass., Addison-Wesley, 1998.

M. Csikszentmihalyi: *Flow the secret to happiness*, [online]. Available at: https://www.ted.com/talks/mihaly_csikszentmihalyi_on_flow, 2004. (Accessed on: 14-Nov-2015).

E. Anthes, „How Room Designs Affect Your Work and Mood“, *Sci. Am.*, Nr. Room Designs, Apr. 2009.

K. Groves, W. Knight, und E. Denison, *I wish I worked there!: a look inside the most creative spaces in business*. Hoboken, N.J.: Wiley, 2010.

T. Harford, *Adapt: Why Success Always Starts with Failure*. New York, Farrer, Straus and Giroux, 2011.

J. Kuo, *A-typical plan: projects and essays on identity, flexibility and atmosphere in the office building*. Zurich: Park Books, 2013.

C. Foertsch und R. Cagnol, *The History Of Coworking In A Timeline*. | *Deskmag | Coworking*“, 02-Sep-2013. [online]. Available at: <http://www.deskmag.com/en/the-history-of-coworking-spaces-in-a-timeline>. [Accessed on: 30-Dec-2015].

S. Doorley und S. Witthoft, *Make space: how to set the stage for creative collaboration*. 2012.

„coworking & places to be“, *places hamburg*. [online]. Available at: <http://www.places-hamburg.de/>. [Accessed on: 14-Nov-2015].

men und ihre Mitarbeiter = *The fascination of coworking*. Stuttgart: Fraunhofer Verl., 2014.

M. Stewart, *The other office: creative workplace design*. Amsterdam; Frame Publishers; Basel; Boston: Birkhauser, 2004.

K. Groves, „Four Types of Creative Space“, *findingheadspace*, 11-Jan-2012. .

„Flexibility Drives Productivity - Regus“. *Regus*, 2012.

B. Waber, J. Magnolfi, und G. Lindsay, „Workspaces That Move People“, *Harv. Bus. Rev.*, S. 139–151, Oct. 2014.



G. English und B. Remmers, Planning Guide for Conference and Communication Environments. Conference. Excellence. Basel: Birkhäuser, 2008.

bene: "The Office as Living Space". [online]. Available at: <http://bene.com/kataloge/bene-lebensraum-buero/index.html>. [Accessed on: 24-March-2016]

G. Winfrey, „7 Creative Office Designs to Get You Inspired for 2016“, Inc.com, 16-Dec-2015. [online]. Available at: <http://www.inc.com/graham-winfrey/ss/7-office-design-trends-for-2016.html>. [Accessed on: 12-Apr-2016].

J. Eisenbrand, A. von Vegesack, (Eds.): George Nelson: Architect, Writer, Designer, Teacher. Weil am Rhein: Vitra Design Museum, 2008.

adidas group, " adidas Group employees create the future workplace". [online]. Available at: www.adidas-group.com/en/media/news-archive/press-releases/2015/adidas-group-employees-create-future-workplace/. [Accessed on: 10-Aug-2015].

airbnb. "Create a world that inspires human connection". [Online]. Available at: <https://www.airbnb.com/careers>. [Accessed on: 30-March-2016].

„A Tour of Airbnb’s Gorgeous New San Francisco Headquarters“, Officelovin, 31-July-2015. .

"Our Culture". [Online]. Available at: https://www.google.com/intl/en_en/about/company/facts/culture/.

[Accessed on: 30-March-2016].

„Moving Meetings.pdf“, University of California. [online]. Available at: <http://wellness.ucr.edu/Moving%20Meetings.pdf>. [Accessed on: 30-March-2016].

„Sit. Stand. Move. Repeat. – Research – Herman Miller“, Herman Miller Solution essays, 2013. [online]. Available at: http://www.hermanmiller.com/research/solution-essays/sit_stand_move_repeat.html. [Accessed on: 14-Nov-2015].

M. Oppizzo und D. L. Schwartz, „Give your ideas some legs: The positive effect of walking on creative thinking“, J. Exp. Psychol. Learn. Mem. Cogn., Bd. 40, Nr. 4, S. 1142–1152, July 2014.

„Coworking Lounge | Design Offices“. [online]. Available at: <https://www.designoffices.de/standorte/stuttgart-mitte/co-working-spaces/co-working-lounge>. [Accessed on: 30-March-2016].

